

INTERNATIONAL COLLOQUIUM

INCONVENIENT TRUTHS: SILENCES, SCANDALS AND SECRETS IN MODERN IRELAND

October 25 | S. de Actos, *Facultade de Filoloxía e Tradución* | University of Vigo

Organised by:

INTRUTHS - Cultural Practices of Silences in Contemporary Irish Fiction
(FFI2017-84619-P AEI/FEDER,UE)



10 am Opening: *Salón de Actos, Facultade de Filoloxía e Tradución*

- **Plenary Lecture:** Language at the Bar: Law and the Interpreter in Ireland, Historical and Contemporary Perspectives
Margaret Kelleher, University College Dublin.

11.30 am Coffee Break

12h - 13.30 Breaking Silence(s)

- “Stories are medicine for the soul that we need to heal”: Breaking Consensual Silence through Storytelling in Emer Martin’s *The Cruelty Men*.
Teresa Caneda Cabrera, University of Vigo.
- “A Self-Interested Silence”: Speaking Truth to Power in *Rocky Road to Dublin* (1967).
Seán Crosson, National University of Ireland, Galway.

Lunch Break

15.30 - 17.30 Shaping Silence(s)

- (Dis)closed Silence and Control in Anna Burn's *Milkman*.
Marisol Morales Ladrón, University of Alcalá de Henares.
- Experimental Post-Silence in Mike McCormack's *Solar Bones*.
Asier Altuna García de Salazar, University of Deusto.
- “A Wilde Shaped Silence”: The Mary Travers Trial and the Obliteration of “Speranza”
Eibhear Walshe, University College Cork.

Respondents: **Laura Lojo Rodríguez** and **Manuela Palacios González**, University of Santiago de Compostela.